

JOHN TWEDDLE, ESQ.
ALBANY, N.Y.

Ge Denn Sands and Co.

in E flat

Composed by

Thos. Spencer Lloyd.

10

NEW-YORK.

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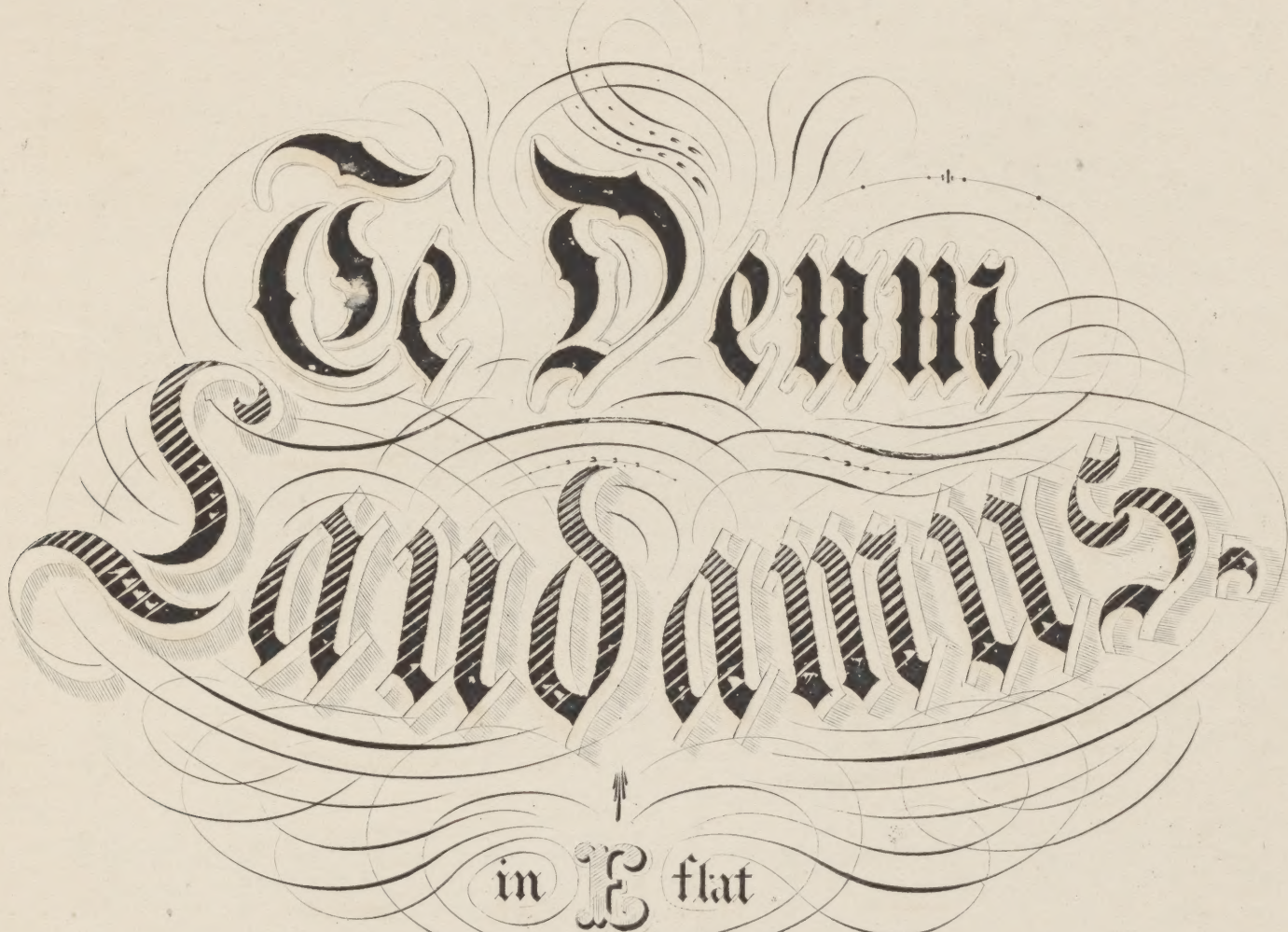
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Composed by

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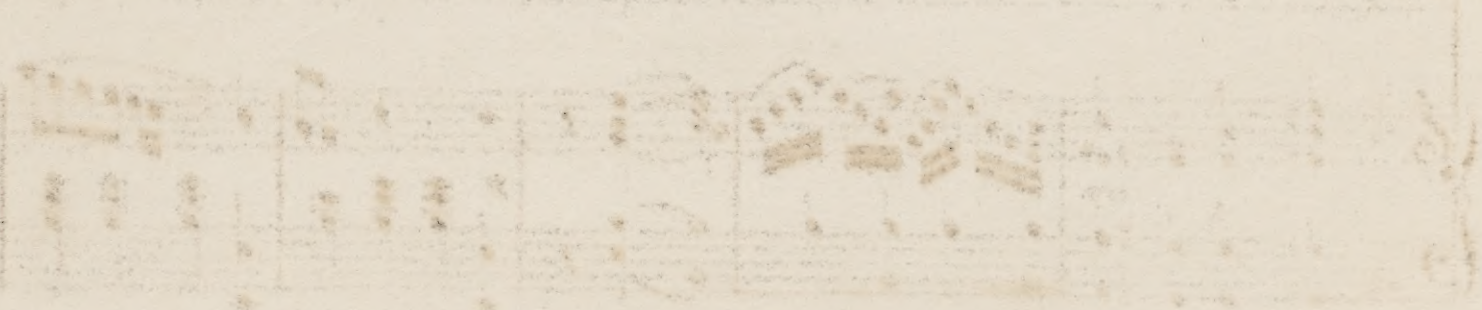
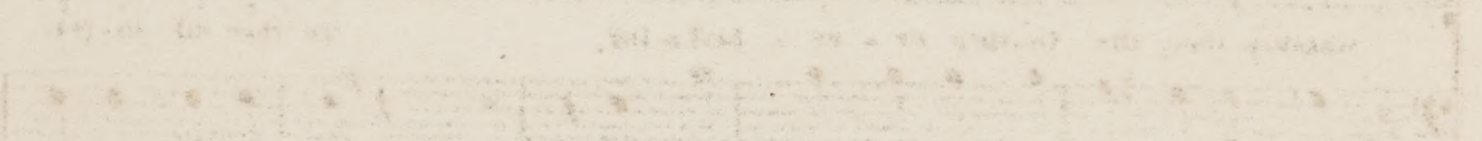
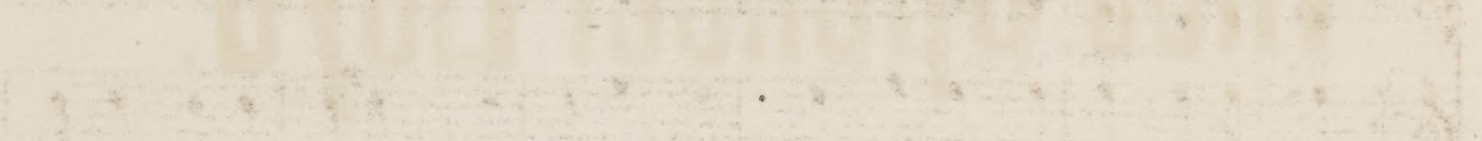
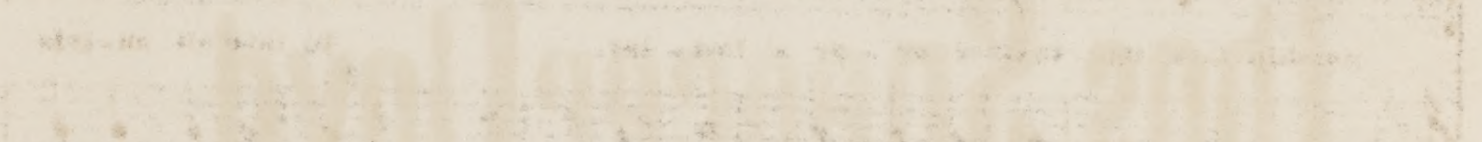
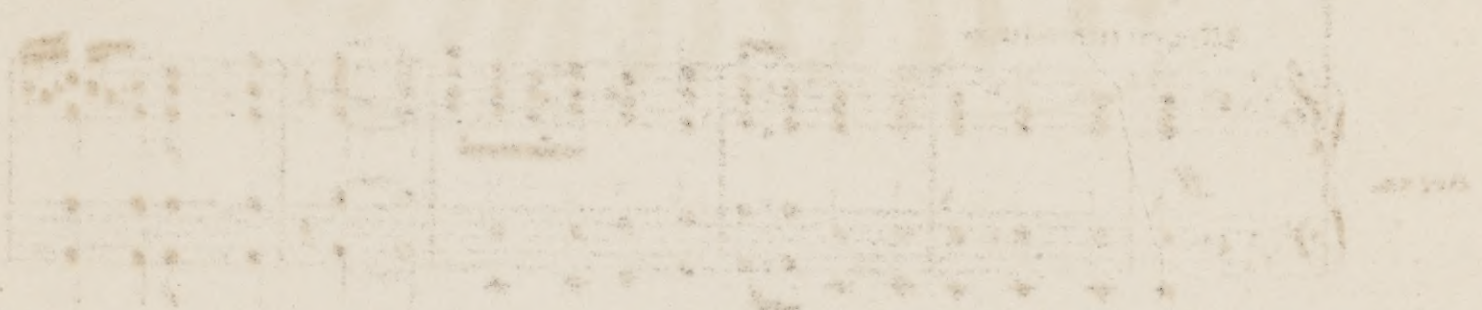
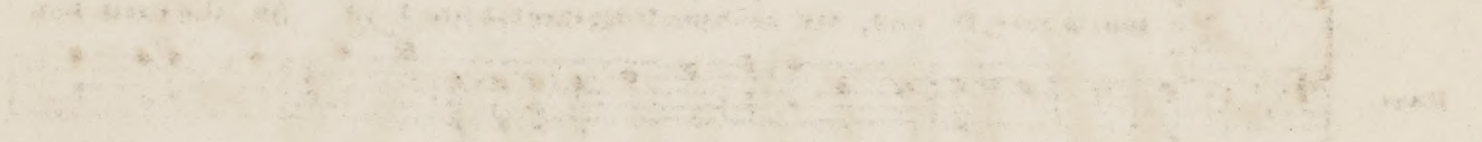
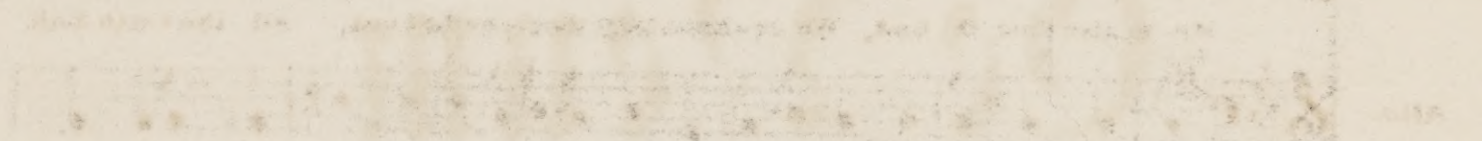
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TE DEUM LAUDAMUS.

W. A. MOORE

W. A. MOORE



TE DEUM LAUDAMUS.

T. S. LLOYD.

Allegro maestoso.

Tutti
ff

Soprano. We praise thee, O God, We ac-knowledge thee to be the Lord. All the earth doth

Tutti
ff

Alto. We praise thee, O God, We ac-knowledge thee to be the Lord. All the earth doth

Tutti
ff

Tenor. We praise thee, O God, We ac-knowledge thee to be the Lord. All the earth doth

Tutti
ff

Bass. We praise thee, O God, We ac-knowledge thee to be the Lord. All the earth doth

Allegro maestoso.
ff

Organ.

p

worship thee, the fa-ther ev - er - last - ing, To thee all an-gels

p

cres.

worship thee, the fa-ther ev - er - last - ing, To thee all an-gels

p

cres.

ery a-loud, The heav'n's, and all the pow'rs there-in. To thee, Cherubim and Seraphim con-

ery a-loud, The heav'n's, and all the pow'rs there-in. To thee, Cherubim and Seraphim con-

The first system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are: "ery a-loud, The heav'n's, and all the pow'rs there-in. To thee, Cherubim and Seraphim con-". The piano part features a series of chords in the left hand and a melodic line in the right hand.

-tin - ual - ly do cry,..... Ho - ly, Ho - ly, Ho - ly,

cres.

-tin - ual - ly do cry,..... Ho - ly, Ho - ly, Ho - ly,

cres.

The second system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are: "-tin - ual - ly do cry,..... Ho - ly, Ho - ly, Ho - ly,". The piano part features a series of chords in the left hand and a melodic line in the right hand. The dynamics include *cres.* and *ff*.

Lord God of Sabaoth, Heav'n and earth are full of the ma-jes-ty of thy glory.

Lord God of Sabaoth, Heav'n and earth are full, are full of the ma-jes-ty of thy glory.

Soli.

The glo - - rious com-pany of th'A - pos - - tles praise thee, The good - - ly

fel - low-ship of the Proph - - ets praise thee, of Martyrs praise thee

The no - - ble army of Martyrs praise thee

The

8-tr

all the world doth acknowledge thee, The Fath-er of an in - fin-ite

ho - ly Church thro'out all

8^{va}

majesty, thine a - dor - a - ble, true, and on - - ly Son, al - - so the

p

Ho - ly Ghost, the Ho - - ly Ghost, Al - so the Holy Ghost the Com - fort - er.

a piacere.

colla voce

7

Tutti. a tempo.

ff

Thou art the King of glo - ry, O Christ. Thou art the ev - er - last - ing

Tutti.

ff

Tutti. declamando.

ff

Thou art the King of glo - ry, O Christ. Thou art the ev - er - last - ing

Tutti.

ff

ff a tempo.

Son of the Fath - - - er.

Son of the Fath - - - er.

Bass Solo.

con espress.

Andante.

When thou took'st up-on thee, to de-liv - er man,

Thou didst hum-ble thy - self, Thou didst hum - ble thy - self, to be born of a

vir - gin, When thou hadst o - ver - come the sharp - ness of death, Thou didst

mf

9

o - - pen the king - dom of heav'n, to all be-liev-ers, Thou sit - test at the right

hand of God, in the glo - ry of the Fath - er, We be-lieve that thou shalt come, shalt

come to be our judge, We therefore pray thee help thy servants, whom thou hast redeemed with thy

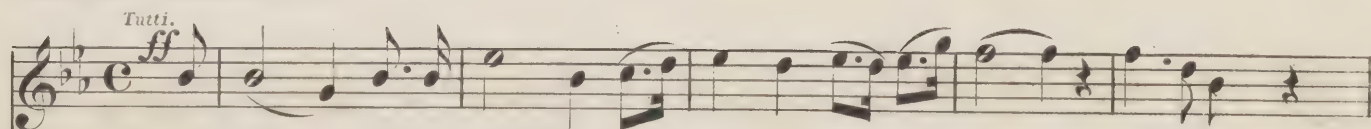
pre - cious blood, Make them to be number'd with thy saints, in glo - ry ev - er - last - ing.

p

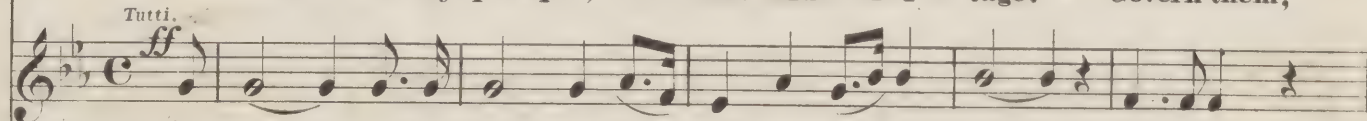
pp

f *fz* *fz* *fz* *fz*

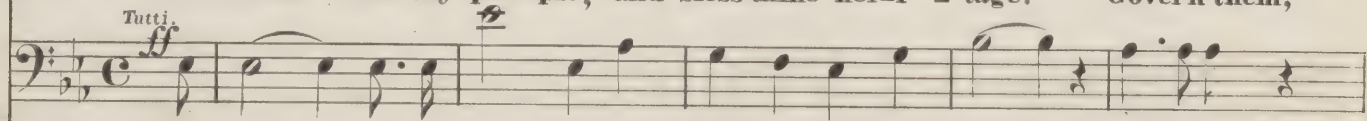
Allegro maestoso.



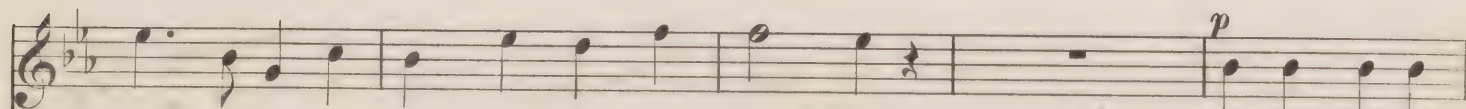
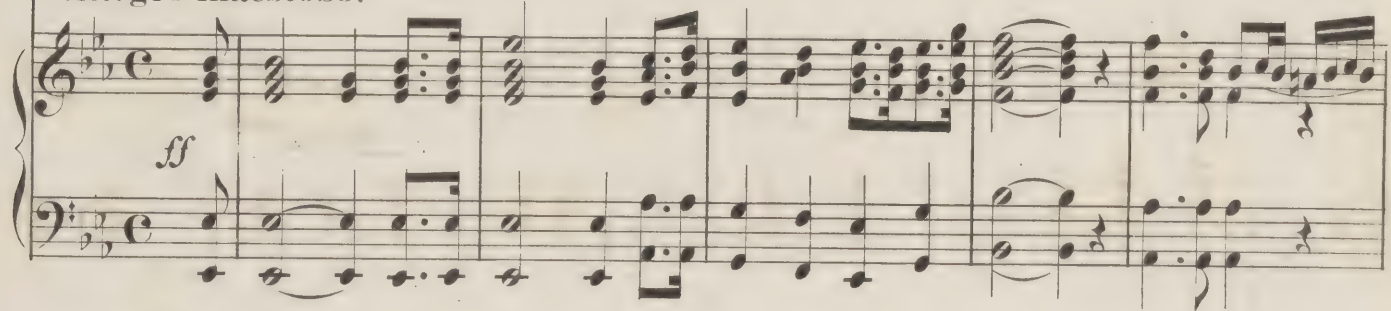
O Lord save thy peo-ple, and bless thine her-i - tage. Govern them,



O Lord save thy peo-ple, and bless thine her-i - tage. Govern them,

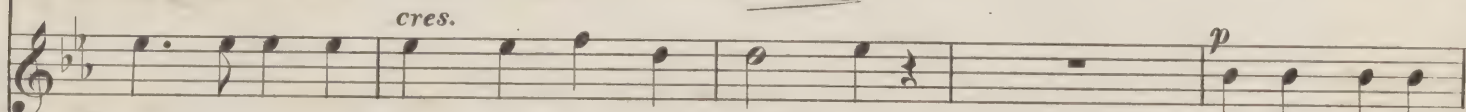
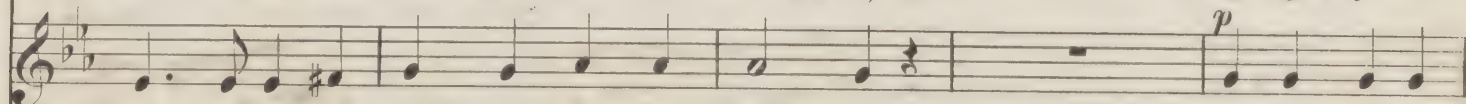


Allegro maestoso.



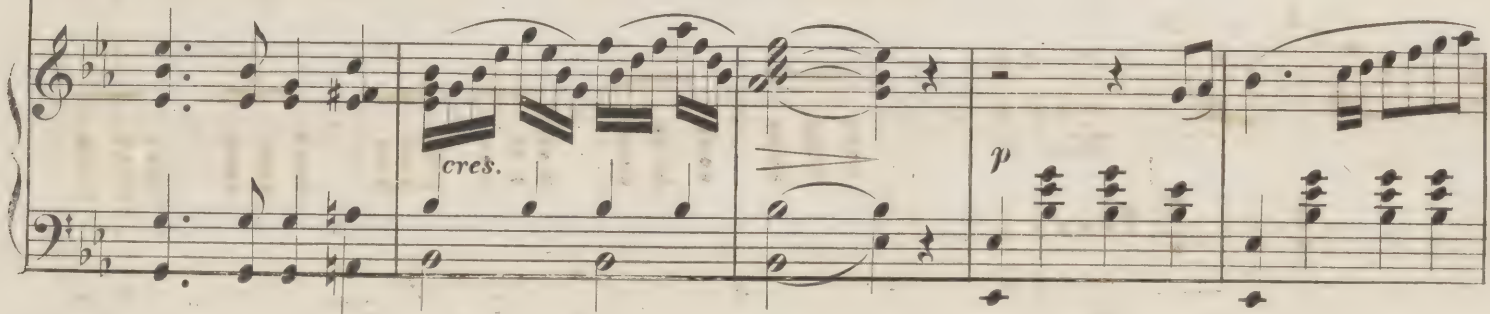
gov - ern them and lift them up for - ev - er;

Day by day we



gov - ern them and lift them up for - ev - er;

Day by day we



mag - ni - fy thee, And we worship thy name..... ev - er world without end, without

mag - ni - fy thee, And we worship thy name..... ev - er world without end, without

end, with - out end. *p* Soli. Vouch - safe, O Lord, to keep us this day with-out

cres. *p* Soli. end, with - out end. Vouch - safe, O Lord, to keep us this day with-out

cres. *f* *p* This day this day without

sin. O Lord have mercy up - on us, have mer - cy up - on us, have

sin. O Lord have mercy up - on us, have mer - cy up - on us, have

The first system consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

mer - cy, have mer - cy, have mer - cy up - on us.....

dim. e rit.....ard.....an.....do.

mer - cy, have mer - cy, have mer - cy up - on us.....

dim. e rit.....ard.....an.....do.

The second system continues the musical piece. It features the same vocal and piano parts. The piano accompaniment includes a trill in the right hand during the 'do.' section. The lyrics are repeated with a final 'us.....' at the end of each vocal line.

Piu mosso.

pp Tutti.

O Lord let thy mer-cy, let thy mer-cy be up - on us, As our trust, as our

pp Tutti.

O Lord let thy mer-cy, let thy mer-cy be up - on us, As our trust, as our

pp Tutti.

O Lord let thy mer-cy, let thy mer-cy be up - on us, As our trust, as our

pp Tutti.

O Lord let thy mer-cy, let thy mer-cy be up - on us, As our trust, as our

cres.

Piu mosso.

pp

cres.

trust, as our trust is in thee, O Lord in thee have I trust - ed, let me

cres.....cen.....do.

trust, as our trust is in thee, O Lord in thee have I trust - ed, let me

cres.....cen.....do.

nev - er be con - found - ed, Let me nev - er be con - found - ed, Let me

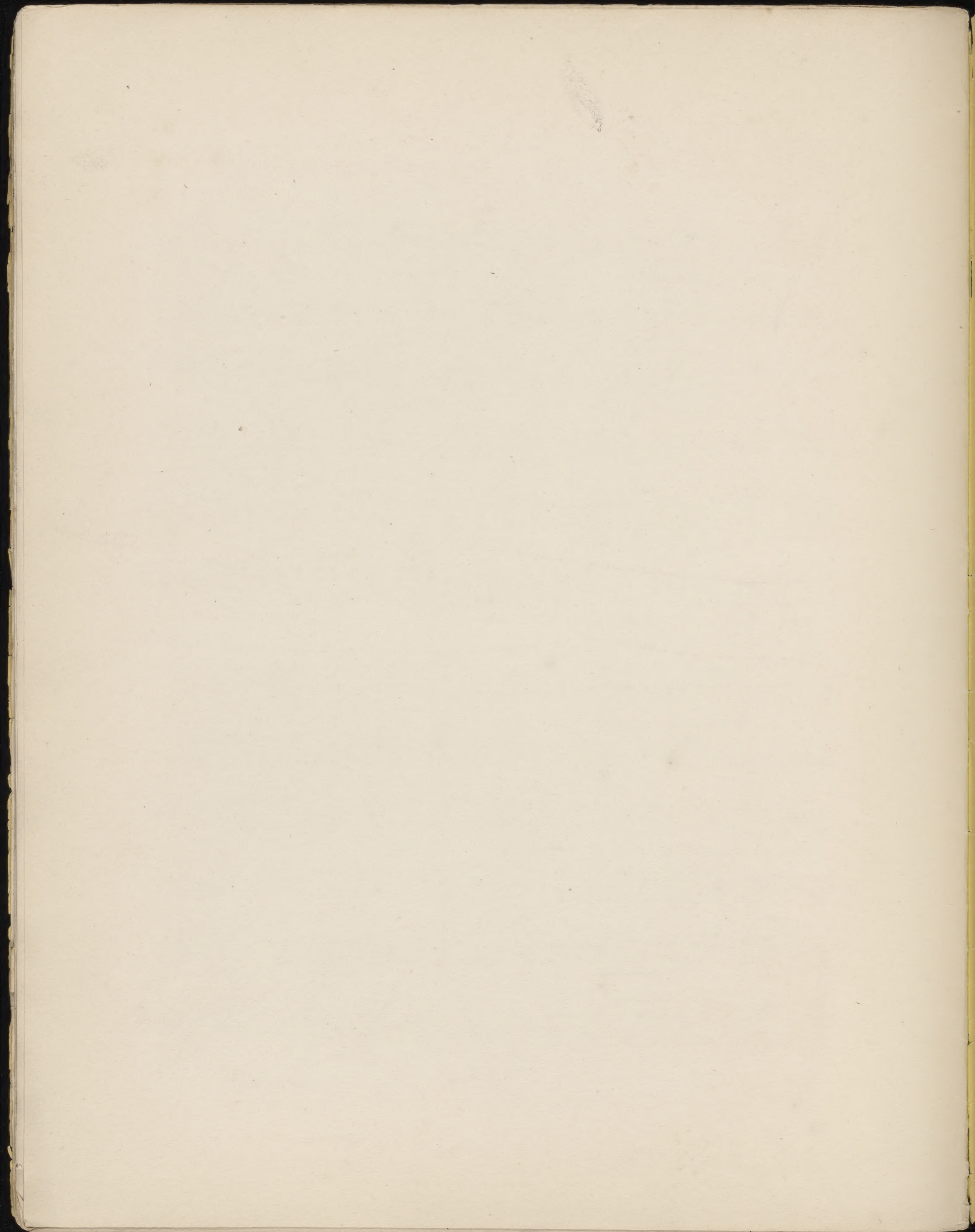
nev - er be con - found - ed, Let me nev - er be con - found - ed, Let me

nev - er be con - found - ed, Let me never be con - found - ed.

nev - er be con - found - ed, Let me never be con - found - ed.

pesante.

ffpesante.



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SACRED.

9

IN ALL CASES ORDER WM. A. POND & CO.'S ELEGANT AND ACCURATE EDITIONS, AND MENTION AUTHOR'S NAME.

First and Second Grades.

*Bonum est. (Chant—Choir or Congregational) S., C., T. and B. C. (e to g) 1..BERG..... 30	
*Benedictus. (Sop. or Ten.) Solo and Quartette E ₂ (e ₂ to f) 1..DANKS..... 50	
Christ our Passover. (Easter Anthem.) Sop., Solo and Quartette C (d to f) 1..DANKS..... 60	
Deus Miseratur. (Chant—Choir or Congregation) S., C., T. and B. C. (d to g) 1..BERG..... 50	
Light in Darkness. Song and Quartette D ₂ (d ₂ to f) 1..KING..... 35	
My Faith Looks up to Thee. (Quart.) S., C., T. and B. G. (d to d) 1..WHITELEY..... 35	
*Now I Lay me Down to Sleep. Song and Cho. A ₂ (e ₂ to e ₂) 1..WALBRIDGE..... 40	
River of Time. (Chant) S., C., T. and B. F. (e to d) 1..UNSELD..... 50	
*Softly now the Light of Day. (Sop. or Ten.) and Quartette E ₂ (e ₂ to f) 1..THOMAS..... 50	
Shout the Glad Tidings. (Christmas Hymn.) Duett and Chorus A (e ₂ to f) 1..HODGES..... 35	
Te Deum. (Chant—Choir and Congregation) S., C., T. and B. G. (d to e) 1..BERG..... 40	
There's a Song in the Air. (Carol.) Sop. Solo and Quartette A ₂ (e to f) 1..SIEBOTH..... 25	
And there were Shepherds. Sop. and Quartette C (d to g) 2..WILLIAMS..... 60	
As Panting in the Sultry Beam. (Sop. and Con.) Duett and Quartette A (d ₂ to g ₂) 2..BERG..... 40	
Angels Roll the Rock Away. (Easter Hymn.) Sop. or Ten. Quartette G (d to a) 2..THOMAS..... 50	
Benedictus. (Choir or Congregation) S., C., T. and B. G. (d to f) 2..BERG..... 40	
Benedictus. (Chorus) or Quartette G (d to g) 2..WARREN..... 60	
Benedic anima mea. (Sop. or Ten.) Solo and Quartette D (d to g) 2..DANKS..... 60	
*Bonum est. (Soprano Solo) and Quartette D (d to g) 2..DANKS..... 60	
Benedictus. Quartette E ₂ (e ₂ to g) 2..WARREN..... 60	
Cantate Domino. (Sop. and Ten. Solos) Quartette C (e ₂ to g) 2..DANKS..... 85	
Come, Holy Spirit. (Eng. and Latin) Quartette E ₂ (e to e) 2..MILLARD..... 50	
Come, said Jesus' Sacred Voice. (Sop. and Ten.) and Quartette C (e to g) 2..HOLDEN..... 50	
Christmas Anthem. Sop. and Quartette C (d to g) 2..WILLIAMS..... 60	
Christmas Anthem. (And there were Shepherds.) Bass and Sop. and Quartette E ₂ (e ₂ to g) 2..DANKS..... 60	
Deus Miseratur. (Sop. or Ten.) and Quartette D (e ₂ to a) 2..ELLIOT..... 60	
Edith's Prayer. E. & I. (Talis.) Solo, Con. or M. S. C. (b to f) 2..BALFE..... 40	
*Father Almighty. (Solo) and Chorus E ₂ (d to f) 2..KING..... 50	
Father, Whate'er of Earthly Bliss. (Sop. and Alto) and Quartette E ₂ (e ₂ to e ₂) 2..DANKS..... 40	
Father, Guide thy Child. (Solo) Sop. or Ten. A ₂ (g to g) 2..TAMARO..... 40	
*Guide me, oh! thou Great Jehovah. (Baritone and Soprano) Solos and Quartette C (e to e) 2..DANKS..... 40	
Gloria in Excelsis. (Solos for all voices) Quartette D (d to f) 2..DANKS..... 50	
Gloria Patria. Sop. Solo and Quartette D (e ₂ to a) 2..DANKS..... 40	
Glorious Gates Ajar. Sacred Song and Chorus A ₂ (e ₂ to f) 2..WHITELEY..... 40	
Guide me, oh! thou Great Jehovah. (Alto or Bass Solo) and Quartette B ₂ (b ₂ to f) 2..TAMARO..... 40	
Mark! what mean those Holy Voices? (Hymn.) Sop. or Ten. Solo and Quartette F (e to f) 2..THOMAS..... 50	
How oft, alas! (Solo) Sop. or Ten. E ₂ (f to a ₂) 2..DANKS..... 40	
Hymn of the Moravian Nuns. (Duett) Sop. and Con. A ₂ (e ₂ to f) 2..LINDSAY..... 50	
Hear our Prayer. (S. or Ten.) Solo and Quartette E ₂ (d to g) 2..PATTISON..... 40	
I will Arise. (Sentence.) S. or Ten. and Quartette B ₂ (f to g) 2..MARSH..... 40	
Jubilate Deo. (Sop. and Ten.) and Quartette E (d ₂ to f ₂) 2..GRANT..... 60	
Lord, whom Winds and Waves Obey. (Sop. or T. Solo & Sop. & Alto Duett) and Quartette A ₂ (e ₂ to g) 2..MILLARD..... 50	
Lord, with Glowing Heart. (Arranged from Balfe.) Soprano Solo and Quartette D (d to g) 2..BERG..... 50	
*My God, permit me not. (Sop. or Ten. and Duett) and Quartette G (d to g) 2..DANKS..... 50	
*Not Ashamed of Christ. (Hymn.) Solo. Con. or Bass G (b to d) 2..DANKS..... 40	
*Not a Sparrow Falleth. (Sacred Song) M. S. or Bar. F (c to e) 2..ABT..... 50	
Now when Jesus was Born. (Christmas Anthem.) Alto and Bass Solo Quartette G (d to g) 2..JACOBY..... 75	
Pitying Saviour, look with Blessing. (Sop. and Ten. Solo) and Quartette E ₂ (d to g) 2..DANKS..... 40	
Peace, be still. (Sacred Solo) Ten. or Sop. G (d to g) 2..HATTON..... 35	
Rock of Ages. (Hymn.) Quartette G (e ₂ to a) 2..MOSHER..... 35	
Saviour, Breathe an Evening Blessing. Quartette G (f ₂ to g) 2..THOMAS..... 30	
Submission. (Solo for High Bar.) or Mez. Sop. E ₂ (e ₂ to e ₂) 2..DANKS..... 40	
Sweet Charity. (Offertory.) Duett. Sop. and Con. E ₂ (b to g) 2..WARREN..... 40	
Thou art the Way. (Ganz.) Sop. and Ten. Solo Quartette G (f ₂ to g) 2..BERG..... 40	
Te Deum Laudamus. Quartette G (d to g) 2..BARREUTHER..... 60	
Venite Exultemus. (Sop. Solo) and Quartette A (d to g) 2..DANKS..... 60	

Third and Fourth Grades.

Allied. Quartette B (e to g) 3..WILSON..... 1.00	
Benedic anima mea. (Cesru.) Duett, S. and C. Solos for S. or T. and Bass Quartette D (e ₂ to d) 3..SQUIRES..... 75	
Benedictus. (Bass Solo) and Quartette E ₂ (f to a ₂) 3..BRISTOW..... 60	
Be Thou with me. (Prayer.) Ger. and Eng. Contralto Bar. or Bass C (b to e) 3..HILLER..... 30	
Benedic anima mea. (Duett, Sop. and Alto) and Quartette B (f ₂ to g ₂) 3..SIEBOTH..... 60	
Blessed is he that Considereth the Poor. (Offertory.) T., S. and Bass Solos and Quartette B (f ₂ to g ₂) 3..GREENE..... 50	
Be Thou with me. (Prayer.) G. & E. Sop. or Tenor F (c to g) 3..HILLER..... 30	
Calm on the Listening Ear. (Christmas Hymn) Sop. and Quartette D (e ₂ to a) 3..HOLDEN..... 60	
Christians, Awake! (Christmas Hymn) with Rec. and Solos, S., T. and Bass. Quartette B ₂ (e to b ₂) 3..WARREN..... 85	
Christ the Lord is Risen To-day. (Easter Hymn) Soprano Solo and Quartette D (e ₂ to g ₂) 3..WHEAT..... 75	
Deus Miseratur. Chorus or Quartette C (e to f) 2..WILSON..... 75	
Easter Anthem. (Christ our Passover.) Sop. or Ten. Solo and Quartette C (e to a) 3..WHEAT..... 60	
Easter Anthem. (Christ our Passover), with Solos for all voices. Quartette E ₂ (e to g) 3..BRISTOW..... 1.00	
Gloria Patria. (Duett.) Alto and Ten. Quartette E ₂ (g to g) 3..WALTER..... 50	
Gloria in Excelsis. Quartette E ₂ (f to f) 3..SIEBOTH..... 50	
God is my Strong Salvation. (Sop. or Ten.) Solo and Quartette B ₂ (e to g) 3..HOLDEN..... 40	
Jesu, Lover of my Soul. (Hymn.) Thalberg Quartette F (f to g) 2..WHITELEY..... 40	
Jubilate Deo. (Sop. & Con.) Solos and Quartette A ₂ (e ₂ to a ₂) 3..WARD..... 75	
Jubilate Deo. Sop. Solo and Quartette C (e to g) 3..WILLIAMS..... 60	
Jubilate Deo. (Sop. and Con.) Duett and Con. Solo Quartette B ₂ (b ₂ to a) 3..ELLIOT..... 60	
Jesu, Lover of my Soul. (Solos for Ten., Con. and Sop.) Quartette E ₂ (e ₂ to a ₂) 3..WILLIAMS..... 70	
Jubilate Deo. (Duets for Sop. and Con. and Sop. and Ten.) Quartette C (e to g) 3..DANKS..... 75	
Love Divine. (Hymn.) Quartette or Chorus C (e to g) 3..WARREN..... 50	
Lord my Shepherd is. (With Solos for Sop., Ten. and Bass) Quartette L ₂ (d ₂ to g ₂) 3..STILLMAN..... 75	
Lord is my Shepherd. Bass Solo and Quartette F (a to d) 3..BERG..... 50	
Messiah is King. (Christmas Hymn), with Sop. or Ten. Solo or Duett, Sop. and Con. Quartette E ₂ (e to a ₂) 3..WARREN..... 50	
Man of Sorrows. (Sacred Solo) Sop. or M. S. C. (e to g) 3..WARREN..... 60	
Nearer, my God, to Thee. (Rec. & Aria) Soprano D (d to a) 3..HOLDEN..... 50	
Nearer, my God, to Thee. (Sop. and Con. Solos) and Quartette E ₂ (e ₂ to b ₂) 3..WILLIAMS..... 60	
Rock of Ages. (Hymn.) Sop. Solo and Quartette F (e to g) 3..HAVENS..... 50	
Seven Offertory Sentences. Quartette F (d to a) 3..BUCK..... 75	
Send out thy Light. (Solo) Soprano A ₂ (e ₂ to g) 3..COLLIER..... 50	
Saviour Divine, we Bend before Thee. Quartette A ₂ (f to f) 3..WHITELEY..... 50	
Salve Maria. (Eng., Latin and Ital.) Quartette B ₂ (d to g) 3..MARZO..... 60	
Sweet Babe of Bethlehem. (For Boys' voices and chorus Choir), or Quartette D (d to a) 3..WARREN..... 50	
Singing of Birds. (Easter Cantata), with Solos for Sop. and Contralto Quartette C (e to d) 3..WARREN..... 75	
Te Deum Laudamus. Quartette A ₂ (d to g) 3..MUELLER..... 50	
Te Deum Laudamus. (Sop. and Bass Solos & Duets for Ten. & Bass) Quartette B ₂ (d to a ₂) 3..LLOYD..... 1.00	
There is a Green Hill far Away. Solo. Ten. or M. S. F ^m (e to f) 3..GOUNOD..... 35	
Te Deum Laudamus. (Festival.) Solos for all voices. Quartette F (d to g) 3..BREWSTER..... 1.00	
Te Deum Festival. Solos for all voices. Quartette B ₂ (b ₂ to b ₂) 3..KNOPFEL..... 1.25	
Te Deum Laudamus. (Sop., Ten. and Bass Solos) and Quartette G (f to g) 3..THOMAS..... 1.00	
Vesta. (Sacred Solo) M. S. or Bar. E ₂ (b ₂ to f) 3..MUELLER..... 50	
Whoso Harkeneth unto me. (Sentence.) Solo Contralto A ₂ (g to d) 3..MORGAN..... 40	
Cantate Domino. (Solos for all voices) Quartette C (e to g) 4..WILSON..... 1.25	
I shall be Satisfied, O, Lord. Contralto B (b ₂ to e ₂) 4..PHELPS..... 75	
I know that my Redeemer Liveth. Soprano E (e to g) 4..HANDEL..... 40	
Jubilate Deo. (Bass Solo) Quartette D (f to a) 4..SQUIRES..... 1.00	
Joy in Heaven. (Musical Allegory) Solos and Chorus G (e to g) 4..WORK..... 75	
Sweet is the Work. (Arr. fm. Schumann) Quartette E ₂ (b ₂ to a ₂) 4..DAUM..... 50	
Te Deum Laudamus. (Sol's for all voices) Quartette E ₂ (e ₂ to g) 4..MORGAN..... 1.25	
Te Deum Laudamus. Quartette E ₂ (b ₂ to a ₂) 4..WARREN..... 1.00	
Te Deum Laudamus. (Sol's for all voices) Quartette B ₂ (b ₂ to a ₂) 4..BRISTOW..... 1.00	